



### Organized by

International Ekmelic Music Society  
in cooperation with the Mozarteum University Salzburg  
in partnership with ConTempOhr  
and with EUROMicroFest 2017

### Location

Hörsaal, Seminarraum 2049, Bösendorfersaal,  
Kleines Studio  
Mozarteum University Salzburg  
Mirabellplatz 1  
5020 Salzburg / Austria

### Admission

Three Day Pass: € 25.- / € 13.-  
One Day Pass: € 15.- / € 8.-  
Single concert: € 10.- / € 5.-

### Contact

International Ekmelic Music Society  
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### Arrival

**By car:** From West Autobahn A1/E52/E60 take the exit Salzburg Mitte and follow Münchner Bundesstraße B155, Ignaz-Harrer-Straße, Elisabethstraße, Rainerstraße, and Mirabellplatz. From Tauern Autobahn A10/E55, take the exit Salzburg Süd and follow Alpenstraße B150 until Nonntal, turn right (labelled "Bahnhof") over the bridge then left to Imbergstraße, Giselakai, and Schwarzstraße. Turn right to Makartplatz and at the church left to Dreifaltigkeitgasse and Mirabellplatz. You can park in the Mirabell-Congress-Garage vis à vis to Schloss Mirabell (18.00 €/day).

**By train:** From the Salzburg Main Station take the bus line No. 1, 3, 5, or 6 to the city center ("Zentrum/Altstadt") and get off three bus stops later at "Mirabellplatz". Walk straight ahead 160 m to the Mozarteum.

**By airplane:** From the Salzburg Airport take the bus line No. 2 to the city center, change at "Kongresshaus" to line No. 1, 3, 5, or 6, and get off one bus stop later at "Mirabellplatz". Walk 160 m to the Mozarteum.

### Accommodation

**Gästehaus im Priesterseminar Salzburg** | Dreifaltigkeitgasse 14 ▲  
+43 662 87 74 95 | [gaestehaus@priesterseminar.kirchen.net](mailto:gaestehaus@priesterseminar.kirchen.net)  
S: € 61,80 / 4+ N. € 58,20 / P. | D: € 55,50 / 4+ N. € 51,90 / P.

**Motel One Salzburg-Mirabell** | Elisabethkai 58-60 ▲  
+43 662 88 52 00 | [res.salzburg-mirabell@motel-one.com](mailto:res.salzburg-mirabell@motel-one.com)  
S: € 72,55 | D: € 91,10

**Hotel am Mirabellplatz** | Paris-Lodron-Straße 1 ▲  
+43 662 88 16 88 | [salzburg@austrotel.at](mailto:salzburg@austrotel.at)  
S: € 75,- | D: € 125,-

**Star Inn Hotel Premium Gablerbräu** | Linzer Gasse 9 ▲  
Richard-Mayr-Gasse 2 (corner Linzergasse)  
+43 662 87 96 62 | [salzburg.gablerbraeu@starinnhotels.com](mailto:salzburg.gablerbraeu@starinnhotels.com)  
S: € 83,- | D: € 103,- | Breakfast extra: € 15,- /P.

**NH Salzburg-City** | Franz-Josef-Straße 26 ▲  
+43 662 88 20 41 | [reservierungen.at@nh-hotels.com](mailto:reservierungen.at@nh-hotels.com)  
S: € 84,- | D: € 98,90

Please, always include in your booking "UNIVERSITÄT MOZARTEUM".



Impressum:  
Internationale Gesellschaft für Ekmelische Musik  
Fischbachstraße 50, 5020 Salzburg, Austria  
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# International SYMPOSIUM

## MIKROTONE ~ MICROTONES SMALL IS BEAUTIFUL

30 June - 2 July, 2017

Hörsaal  
Seminarraum 2049  
Bösendorfersaal  
Kleines Studio

Mozarteum University Salzburg  
Mirabellplatz 1  
5020 Salzburg / Austria

**Friday, 30 June, 2017**  
**Hörsaal, Seminarraum 2049**

- 09:00 a.m. Arrival – Registration
- 09:40 a.m. Opening – Welcoming speech
- 10:00 a.m. *Ivan Cancialosi (ITA)*  
 An Introduction to Microtonality in Western Music Tradition
- 10:45 a.m. *Ferhat Cayli (TUR)*  
 A Technique from 15th Century Turkish Manuscripts: Obtaining Microtones on 'Open-String' Instruments
- 11:30 a.m. *Navid Bargrizan (IRN/USA)*  
 Challenging the Single and Rigid Microtonal Configurations in the Contemporary Music
- 12:15 p.m. Lunch Break
- 01:45 p.m. *Mariana Hjar (MEX)*  
 The idea of an aesthetic revolution in the sound 13 theory of Julián Carrillo and his relation with the Mexican revolution
- 02:30 p.m. *Hugo Vargas Olvera (MEX)*  
 Sonido 13
- 03:15 p.m. *Eleni Ralli (GRC)*  
 Understanding Partch's ideas through the pitch and sound world of his instruments
- 04:00 p.m. Coffee Break
- 04:30 p.m. *Christian Klinkenberg (BEL)*  
 Microtonality in Christian Klinkenberg's Opera "Das Kreuz der Verlobten"
- 05:15 p.m. *Benjamin Lang (DEU)*  
 Microtonal Structures as Means of expression: "Old Scatness" (2016) for Saxophone quartet
- 06:00 p.m. *Duo Dsilton (Georg Vogel, David Dornig) (AUT)*  
 31-Divisions Recital
- 08:00 p.m. **Bösendorfersaal**  
 Concert I  
*Aleph Guitar Quartet (DEU)*
- 11:00 p.m. **Jazzit:Musik:Club, Elisabethstraße 11**  
 Concert II  
*Microtonal Jam Session*

**Saturday, 1 July, 2017**  
**Kleines Studio**

- 10:00 a.m. *Ulf-Diether Soyka (AUT)*  
 A sonic function model for microtome music
- 10:45 a.m. *Todd Harrop (CAN)*  
 Alternative Flattened Dimensions in Harmonic Space
- 11:30 a.m. *Jaime Reis (PRT)*  
 Emmanuel Nunes, "counterpoint of parameters" and ideas on "micro"
- 12:15 p.m. Lunch Break
- 01:45 p.m. *Johannes Kotschy (AUT)*  
 Theory and Practice of Ekmelic Series – New Results of Musical Basic Research
- 02:30 p.m. *Mario Zaunschirm (AUT)*  
 Overview of the scope of microtonal possibilities
- 03:15 p.m. *Anna-Maria Hefele (DEU)*  
 Overtone singing
- 04:00 p.m. Coffee Break
- 04:30 p.m. *Ivan Cipactli Hernandez*  
 Quartertone Marimba
- 05:15 p.m. *Noah Jordan (CAN)*  
 Relations between 15 equal tuning and 72 equal tuning, and others
- 06:00 p.m. *Duo Donald Bousted - Stephen Altoft (UK)*  
 The microtonal Trumpet

**Sunday, 2 July, 2017**  
**Kleines Studio**

- 10:00 a.m. *Nora-Louise Müller (DEU)*  
 Bohlen-Pierce Clarinet
- 10:45 a.m. *Julio Marco-Franco (ESP)*  
 34-Tone Golden Scale Notation
- 11:30 a.m. *Elisa Järvi (FIN)*  
 Working on the new quarter-tone piano
- 12:15 p.m. Lunch Break
- 01:45 p.m. *Jim Dalton (USA)*  
 The Freedom of Control and the Control of Freedom: Lou Harrison's Free Style
- 02:30 p.m. *Elliot Simpson (USA/NLD)*  
 The Evolution of Repertoire for the Lou Harrison National Reso-phonic Guitar
- 03:15 p.m. Coffee Break
- 03:45 p.m. *Zoran Šćekić (CRO)*  
 Hybrid Harp Tuning
- 04:30 p.m. *Nicolà Visali (ITA)*  
 The music of Chakras and Soul
- 05:15 p.m. *trans-Art (AUT)*  
 Performance with *Astrid Rieder* and *Agustín Castilla-Ávila*
- 06:00 p.m. Concert III  
*Fernando Pérez (ESP)*  
 Guitar & World Music Traditions
- 07:00 p.m. Concert IV  
 In Memoriam Rolf Maedel (1917-2000)  
*Compositions of the International Ekmelic Music Society*
- 08:00 p.m. End of the Symposium